

Collection Timofei Dokshitser

Rhapsody In Blue

Trumpet or Cornet (B^b) & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 629H

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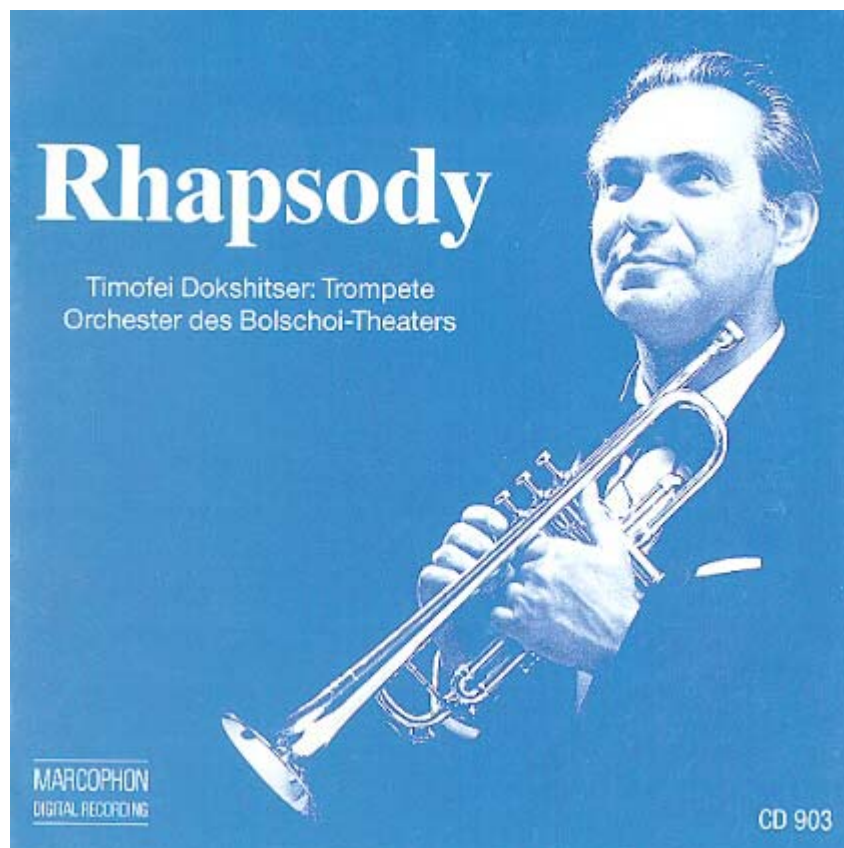


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DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|-------|--|-------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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Rhapsody In Blue

**B \flat TRUMPET
or CORNET**

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

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tr *gliss.* *p* < > *cresc.* *mf* 3 3

5 *tr* *tr* *tr* 3 3

11 **Più mosso** ♩ = 112 **poco rit.** **a tempo** ♩ = 112
1 2 9 3 3

17 **Meno** ♩ = 80 **Mosso** ♩ = 112
f 3 3 3

22 *p*

27 *f deciso* 3 3 *p scherzando* **poco rit.**

31 **a tempo** **Meno** ♩ = 96
3 2 3 *p* *cresc. poco a poco*

39 **Mosso** ♩ = 112
3 6 *f* 8

50 *p*

54 **accel.** *f* 3 3 *sf* *tr*



Rhapsody In Blue

George Gershwin
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

B♭ Trumpet or Cornet

Piano

The first system of the score is in common time (C) and B-flat major. The trumpet part begins with a trill on G4, followed by a glissando and a melodic line with accents. The piano accompaniment starts with a half-note chord on G3 and B3, then moves to a more active accompaniment. Dynamics include *p*, *cresc.*, and *mf*. There are triplet markings over the eighth notes in the trumpet part.

5

The second system continues the trumpet and piano parts. The trumpet part features trills on G4 and B4. The piano part has a more complex accompaniment with eighth notes and chords. Dynamics include *f*.

9

Più mosso ♩ = 112

The third system is marked *Più mosso* with a tempo of ♩ = 112. The trumpet part has a melodic line with trills. The piano part features a *f marcato e rubato* section with a triplet of eighth notes. Dynamics include *f*.

13

poco rit.

a tempo ♩ = 112

The fourth system is marked *poco rit.* and then *a tempo* with a tempo of ♩ = 112. The trumpet part has a melodic line with trills. The piano part features a triplet of eighth notes and a 9-measure rest. Dynamics include *f*. There are *Ped.* markings at the end of the system.

Meno ♩ = 80

17

f 3

Mosso ♩ = 112

21

3 3

p

25

f deciso 3 3

f deciso

29

poco rit. a tempo

p scherzando

f poco scherzando

32

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

p

mf *sfp* *cresc.* *sf*

38 *cresc. poco a poco*

sf *sf* *sf* *sf*

41 **Mosso** ♩ = 112

41 **Mosso** ♩ = 112

f *ff*

44 *f*

47 *tenuto* *p*

mp

51

8va

f

3 3

55

accel.

8va

mf

cresc.

f

p

59

Vivo ♩ = 150

8va

sf

ff marcato con forza

f

3 3 3 3

63

8va

f

3 3 3 3

67

71

75

78

81

84 *con sord. ordinario*

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of notes, including a prominent five-fingered scale in the right hand and a more active bass line. Dynamics include *mf* and *sf*.

87 *con sord. ordinario*

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate textures and five-fingered scales. Dynamics include *sf*.

*poco rall.*90 *con sord. ordinario*

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords and a vocal line with a triplet. Dynamics include *sf*.

94 *a tempo*

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The piano part features a dense, rhythmic texture with chords and a vocal line with triplets. Dynamics include *ff marcato* and *f*.

98 *senza sord.*

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features a dense, rhythmic texture with chords and a vocal line with triplets. Dynamics include *sf*.

102

p

p

f

107

p

110

p

114

p

mf

118

con sord. Wa-Wa

f

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
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EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
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EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 6165	DEBONS, EDDY	Zece Prajini
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
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